TIPS
& Late-breaking News
#3

New head of Linotype-Hell North American operations

Edward J. LaGraize has been appointed head of Linotype-Hell North American operations. Mr. LaGraize, who most recently served as Executive Vice President of Gerber Systems Corp. (GSC), a wholly-owned subsidiary of Gerber Scientific Inc., has been named President of Linotype-Hell Company (United States) and of Linotype-Hell, Inc. (Canada). He succeeds David Dinin who served as head of Linotype-Hell North American operations for over seven years.

Mystery history hint

At press time, we had still not received any winning entries for the mystery history contest. So, you still have a chance to win! Here's a hint: This 20th Century American designer (whose initials are WAD) studied under Frederic Goudy. He is best known for his typeface Caledonia and his Caravan abstracts. (See *Hot Tips & Late-breaking News #2* for full contest details.)

Is it a 5000K light source?

A new product called the GATF/RHEM Light Indicator can show you immediately if the light source used to view a proof is the standard 5000K. The GATF/RHEM Light Indicator is a color patch made up of a metameric magenta bar that appears solid under a 5000 K light source but looks striped under other light sources. The patch is adhesive backed and may be placed directly on a proof. Indicators sell for about $1 a piece (less if you are a GATF member or order in bulk). To order call the Graphic Arts Technical Foundation Order Department at 412-621-6941.

The 1st International Digital Type Design Contest

Linotype-Hell AG, the parent company of the Linotype-Hell Company, is sponsoring a digital type design contest. An international jury will choose winners in three font categories:

1. Headline or experimental fonts
2. Body copy type with variations
3. Experimental pi characters

Prizes total DM 20,000 (approximately $12,000). There will also be a free type design workshop by jury chairman Adrian Frutiger for all first place winners. For information, contact:

Linotype-Hell AG
Font Marketing Department
Mergenthaler Allee 55-75
65760 Eschborn, Germany

+49-6196-9827 31 (phone)
+49-6196-9828 11 (fax)

Deadline for entries is August 10, 1994.

Correction!

The Linotype-Hell Technical Information article *Screening Filters* incorrectly stated that Diamond Screening would be available on the RIP 40 XMO. There are no current plans to implement Diamond Screening on the RIP 40 XMO.

L-HUG annual meeting

The Linotype-Hell Users Group (L-HUG) held its annual meeting from March 5th to 8th in Scottsdale, Arizona. Featured speakers included Charles Geschke of Adobe Systems, Inc., Dr. Erwin Königs of Linotype-Hell, and Jonathan Seybold.

For information on L-HUG membership, contact L-HUG executive director John Wigginton at 803-768-1212.

Page Buffer Disk

Customers using their Linotype-Hell RIP 60 and a Recorder 3020/3030 for output of both PostScript pages and scanner or system pages should take note of an option for the RIP 60 called Page Buffer Disk. Beginning with RIP software version 3.00 it is possible to switch the RIP 60 between direct output mode (DOM) and Page Buffer Mode.

When the RIP 60 is working in Page Buffer Mode the recorder is not occupied by the RIP. Therefore the recorder can do scanner or system output, while the RIP is ripping to disk. After the job is ripped to the Page Buffer Disk, the recorder can then output it.

Norbert Gudell
Linotype-Hell Company
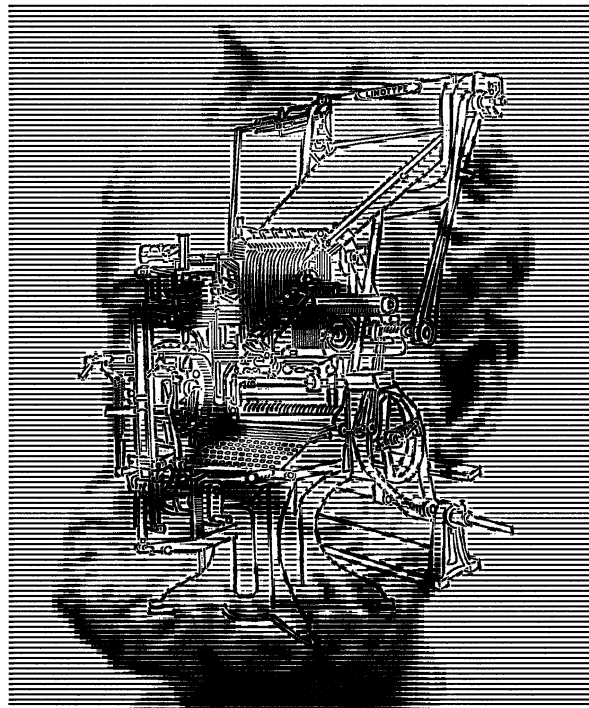
Macintosh font tips

Keep an eye out for this new book: *How to Boss Your Fonts Around: A primer on font technology and font management on the Macintosh.* It is written by Robin Williams, author of *The Mac is not a Typewriter,* and published by Peachpit Press (800-283-9444), publisher of many books on computers, graphics and design.

Blends in Adobe Illustrator 5.0/5.01

There is a problem with printing blends created by Adobe Illustrator 5.0 & 5.01. When the job is sent, sometimes the imagesetter will lock up during the printing, or, the RIP will re-boot. Saving the Illustrator file in 3.0 format will usually allow the job to print. Adobe has fixed the problem and intends to release the fix in version 5.5 of Illustrator.

Dan Flores
Linotype-Hell Company

Keep those tips coming!

Send your tips to *Hot Tips & Late-breaking News,* Marketing Department, Linotype-Hell Company, 425 Oser Avenue, Hauppauge, NY 11788. Anyone who contributes a tip that is published here will receive a special tee shirt sporting the design shown below.

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AND HIS LINOTYPE