TIPS
& Late-breaking News
#1

Welcome!

This is the first installment of *Hot Tips and Late-breaking News,* a series that will focus on application tips for users of electronic pre-press equipment, particularly devices made by Linotype-Hell. It will be distributed regularly along with the Linotype-Hell Technical Information articles.

The purpose of *Hot Tips and Late-breaking News* is to provide you with time-sensitive and application-specific information that you might not otherwise see. This material will provide a balance to the more theoretical and educational focus of the Technical Information articles.

Along with application tips, there will also be industry happenings and historical notes of interest to the Linotype-Hell community.

Have an idea for something you would like to see included here?

If you have a hot tip that you would like to share, write to *Hot Tips and Late-breaking News,* Marketing Department, Linotype-Hell Company, 425 Oser Avenue, Hauppauge, NY 11788, or call 1-800-842-9721. Anyone who contributes a hot tip that is published here will receive a special Limited Edition, Linotype-Hell tee shirt.

Adobe Photoshop blends

Users of Adobe Photoshop who are creating single color blends can soften the jarring stepping created by midtone jump by using the following procedure:

- Deviate 2 degrees as you vertically build your blend (For example, if you are building a 75° blend, make it 73° instead).

- Set *Noise* to between 4 and 5.

- Choose the *More blur* option

- If you are using a Linotype-Hell RIP 60, try the Equalizer function for an even more dramatic effect.

Remember that blends created in a program like Photoshop are similar to scanned images in that they take up more disk space and may take longer to print than a blend created in an illustration program like Adobe Illustrator.

Submitted by Dominic Lynch and Nan Szymkowski
Linotype-Hell Company

Windows Printer Driver 3.58

The Microsoft Windows printer driver 3.58 driver that was mentioned in the Linotype-Hell technical article entitled *Printing with MS Windows 3.1* is not currently available in the LINO.EXE file of the Microsoft download service. It is in PSCRIP.EXE.

Submitted by Eugene O"Brien
Linotype-Hell Company

TrueType®

RIP 30 and RIP 40 users who are having trouble outputting TrueType fonts should order the 52.3 r.909 software update. This update solves a number of problems related to TrueType output. The update is made up of three diskettes with the following part numbers: 4335929v909r (disk1),

4335953v909r (disk2), and 4324846v362r (HQS). You must order all three disks. The total price is $375. Call the parts department at 1-800-633-1900 to order.

Young type designers

If you are interested in the work of young type designers, have a look at a font called Scarlett. Scarlett was designed by Scarlett Williams (12 years old), and digitized by her mother, the author Robin Williams. Scarlett is showcased in a new book by Robin Williams, *Jargon, An Informal Dictionary of Computer Terms.* This book is published by Peachpit Press.

SCARLETT

Note: Scarlett is not a Linotype-Hell font.

Type Before Gutenberg

For those of you who are interested in the work of somewhat older designers, you might be interested in the Type Before Gutenberg series. Here are some examples:

Clairvaux
Duc de Berry
Herculanum
Omnia
San Marco

For more information on the Type Before Gutenberg series, call your after market sales representative at 1-800-633-1900.

Novel idea

You might expect to see Linotype-Hell mentioned in a trade magazine article, but a recent novel, *The Angel Carver* by Rosanne Daryl Thomas, uses Linotype-Hell as part of the plot line. A character uses digital image manipulation for his own nefarious purposes. The novel is a modern day fable of good and evil. The interplay of the company name combined with the power of the technology inspired the author to mention Linotype-Hell equipment. Of course those of us who are close to the subject know that the Hell of Linotype-Hell refers to Dr. Rudolph Hell, founder of Dr. ing. Rudolph Hell GmbH. On a related note…

Dr. Rudolph Hell

Ottmar Mergenthaler

140th anniversary

1994 marks the 140th anniversary of the birth of Ottmar Mergenthaler. Mergenthaler, the inventor of the hot metal Linotype machine, was born on May 10, 1854.

Don't forget!

If *Hot Tips and Late-breaking News* is to be successful, we will need your feedback, so please, keep in touch! Write to *Hot Tips and Late-breaking News,* Marketing Dept., Linotype-Hell Company, 425 Oser Ave., Hauppauge, NY 11788 (or, if you prefer, fax your comments to 516-434-2706).

(These are abstracts from the font Caravan 3.)